### **Table 3**Nine Creative Principles in Six Disciplines

Remark: The darker highlighted background represents the importance of the Creative Principle for the specific discipline.

Creative Principles	Music	Visual Arts	Architecture	Technology	Biology	Psychology
in Disciplines						
Contrast – Balance:	pitch, tempo, key	brightness,	window, lighting,	difference in	sensory organs	droves, emotions
difference		different colors	fire place	energy, force,	physical cell	
equality	gradient:	differentiation &		position energy,	parameters (membrane	<u>balance</u> :
equilibrium	glissando	grouping of	separating versus	lighting	potential, proton	serenity,
gradient		objects	connecting		gradient, turgor	satisfaction, justice
			architectural	signals in	pressure)	
			elements, different	information	lining anomians as a	gradient:
			floors	technology	living organism as a	gradual learning
Demarcation:		differentiation of	the building og		flow system anabolic/catabolic	communication,
	scale, overtone		the building as	connecting technologies		
connect, combine –	series	objects, outlines	protective shell	technologies:	metabolism,	bonding emotions,
divide, split			with	nailing, screwing,	endosymbiosis	cooperation
break		<u>connect</u> :	separating elements: roof,	gluing, weaving,	connections between	division of labor,
oreak		color, pattern	le la construcción de la const	sewing, zipping		emotions of
			wall, floor, ceiling,	composite	cells (plasma bridges,	
			façade	materials	gap junctions)	antipathy (hate,
			heat or acoustic		division:	contempt,
			insulation	separation		arrogance)
				technologies:	multicellular organism, cell & nucleolus	breach of loyalty,
			connecting	sawing, cutting,		fear of separation,
			elements:	splitting, punching,	membranes,	social insulation
			door, window,	grinding, distilling	cell differentiation,	braala
			corridor, ramp,	roomalas ás	tissue,	break:
			stairs, escalator,	<u>vessels</u> : traps,	division of labor	rest, sleep
			elevator	fishing gear		

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Creative Principles in Disciplines	Music	Visual Arts	Architecture	Technology	Biology	Psychology
Force: attract – repel motivate – demotivate	expression (forceful music passages), generating music	force diagram of dynamics (deformation) expression (grief, anger, power) psychological impact of colors, contrast, & shapes	structuralengineering(structuralconstruction,distribution offorces, payload,externalinfluences), loadcapacity of thestructural elementsverticalconnectingelements needforces for motionor transportation	tools, hunting equipment ropes, fire forces (gravitational force, electromagnetic force) engines: draft animal, water power, wind power, steam engine, internal combustion engine	<pre>muscles (striated muscles) osmotic pressure/turgor pressure proton motor force</pre>	motivation, drive, emotions to motivate action <u>attracting</u> : sympathy, affection, love, yearning <u>distracting</u> : aggression, antipathy, rejection
Directionality	unidirectional sequence of notes of a musical composition, omnidirectional spreading of sound	dynamics – the direction of force, orientation towards the goal (communication, foot traces) portrait vs panorama expression (sadness – hanging head, branches)	direction of a building along gravity, connecting element suggests the direction of motion, window as diodic connecting element	vessels, tools, hunting equipment (arrows, traps, fishing hooks), rope, conveyer belt, streams of water or wind, gas pipelines, light, engines bidirectional: rope, elevator, alternating current omnidirectional: thermal energy	bilateria, mostorganisms,unidirectional flowsystems,membrane potential,unidirectional growth(in plant stem axis &roots)bidirectional:bidirectionalreplication,double stranded DNA,lipid molecules in themembrane	feedback, emotions

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Creative Principles in Disciplines	Music	Visual Arts	Architecture	Technology	Biology	Psychology
Repetition – Mistake copy, multiply	repeating notes, octaves, bar, rhythm, canon, fugue, rondo	<b>pattern,</b> <b>hatching</b> , similarity, repetitions in shape	modular building blocks (bricks), large functional buildings, floors, stairs, escalator, balustrade	engines (hoists, power engines, motors), tools (hammer, paddles), wheel, use of storage e.g. an accumulator	reproduction/replicati on, ingestion, rhythmic body functions, growth cycles	imitation, learning via repetition, trust based on regularly repeated rituals
Order: sequence, inversion	Sequence: sequence of notes, scale, rhythm, permutation, rhythmic intertwining, without rhythm, inversion: Bach's inversions, crab canon, cross motif (Chiasmus)	light & color imply order, pattern allows continuation, estimation of object distance via object size & density of objects, sequential color spectrum	corridor & vertical connecting elements sequence: knitters, stairs inversion: escalator (one way), chiral spiral stair case	sequence: processes, series connection, inversion: vessel – boat, recoil principle, dynamo & motor, photovoltaics & LED, magnetic & electric poles	sequence:nucleotide sequence ofDNA,protein sequence,evolution, serialarrangement ofsarkomersinversion:double stranded DNA,lipid double layer,ATP-synthase asproton pump,eucariotic flagellamove by bending,nucleotide pairs,reductive citric acidcycle, membraneinversion uponendobiosymbiosissmooth musclesmectic:skeletal muscle	sequence: action sequence, social ranking inversion: inversion of self- preservation (suicide), efferent & afferent

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Creative Principles in Disciplines	Music	Visual Arts	Architecture	Technology	Biology	Psychology
Periodicity	harmony, harmonic series, rhythm, bar, beat, vibration, vibrato.	harmony of colors, colored light	ingestion & excretion, sleep, day & night, annual seasons, heating, escalator, spiral stair case, color & harmony	cutting, sawing, weaving, fabric manufacturing, paddling, rotary drive (power engine), charging a storage device, alternating current AC, light, water waves, zipper	ingestion, day & night rhythm, vegetation period, generation cycle, growth phases	droves have circadian rhythms, periodic regulation pattern of homeostasis for the satisfaction of life- sustaining needs, sleep-awake rhythm
Prepare, plan, forecast	written notes of a music piece, rhythm	dynamic impression by forecasting motion, optical illusion by misdirected forecasting, preparation of motion, pattern.	architectural construction plan, protective shell, fireplace/cooking food, kitchen, prefabricated building blocks (bricks, Prefab)	technical construction plans, operational plans, sales forecast, plans of machine processes	genetic DNA material, forecast of pray and predator behavior, hunting & defense strategies, planning of own motions to achieve ingestion	action plan,forecasting ofpsychologicreactions, emotionsof expectation (fear,hope, trust, mistrust,disappointment, joyof exploration),relational emotions(care, grief),depression,borderline, manic
Storing – substitute preserve – correct		see below!				

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Creative Principles in Disciplines	Music	Visual Arts	Architecture	Technology	Biology	Psychology
Storing – substitute	singing along by	storing	storage rooms,	materials storage:	preservation	Information storage:
preserve – correct	memory, written	information,	pantry for food,	(jars, vessels, tanks,	processes (self-	memory,
1	music, sound	art to preserve	storage cellar	dams, material	preservation &	conscience,
	carrier, electronic	culture	with cooling	stocks & deposits)	reproduction),	superego, norms,
	data files		function, attic for	• /		rules
			storage, energy	energy storage:	material depots:	
	substitution:		storage, heat	potential energy	storage organs (roots,	preserve/conservati
	Mozart's principle		storage, fuel	(sledge hammer,	tubers, seed, stomach,	on:
	of deletion, hidden		supply	dams, pendulum),	spleen, liver, lung,	serenity, trust
	extinctions			kinetic energy	kidneys, glands, blood	
				(flywheel,	cells, fat tissue)	empty storage:
				pendulum, planets),		drainage (energy),
				deformation energy	operative Storage	dementia
				(metal spring, bow	(transmitter vesicles),	(erase/forgetting)
				(& arrow), loop		
				traps),	energy storage:	<u>mistake</u> :
				expansion energy	storage molecules	embarrassment,
				(steam pressure	(ATP, GTP),	exposure, shame,
				boiler, gun powder,	membrane potential,	guilt
				fuel), electric	Information storage	
				energy	(genetic material,	<u>loss</u> :
				(accumulators),	DNA)	grief, longing,
				electromagnetic		loneliness,
				energy (light),	<u>mistake</u> : mutation	grievance, boredom,
				information		distrust
				storage (brain,	<u>repair:</u>	
				documents, prints,	recovery, wound	repair/regeneration:
				electronic data)	healing	pause, sleep, regret